The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 16—Listeners' Request Concert
Fri.

Feb. 19—Verdi: Rigoletto (to be continued)
Mon.

Feb. 20—Bach: Brandenburg Concerti Nos. 5 & 6
Tues. Britten: Simple Symphony

Feb. 21—Violin Recital by Liliane Garnier
Wed. Albeniz: Spanish Dances
Recital by Kathleen Ferrier

Feb. 22—Khatchaturian: Violin Concerto
Thurs. Haydn: "Hen" Symphony

Feb. 23—Listeners' Request Concert
Fri.

Feb. 26—Verdi: Rigoletto (conclusion)
Mon.

Feb. 27—Ravel: String Quartet in F major
Tues.

Feb. 28—Scarlatti: Duet Cantata "Floro E Lirsi"
Wed. Beethoven: Piano Sonata No. 17 in D Minor
Respighi: Feste Romane

Feb. 29—Schumann: Symphony No. 4
Thurs. Bartok: Piano Concerto No. 3

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

February 16th to 29th, 1968

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

THE UNIVERSITY OF ALBERTA ON THE AIR

February 16th to 29th, 1968 — **Over CKUA, 580 kc. & 98.1 mc.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

February 19—
Current Theatrical Events — John Bilsland, Associate Professor of English

February 26—
Current Musical Events — Claude Kenneson, Assistant Professor of Music

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TUESDAY—at 7:20 p.m.

Organ Recital

February 27—
Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

February 20—
Psychology in Eastern Europe—Harry Steinmetz, Visiting Professor in Psychology

February 27—
The Middle East Crisis, Part II — Gordon Hirabayashi, Professor and Head, Department of Sociology

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WEDNESDAYS—at 7:45 p.m.

Department of Extension

February 21—
The Future of Individual Home Study —James Shaw, Associate Professor

February 28—
The Future of Community Art Classes —Harry Wohlfarth, Extension Assistant and Professor of Art

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

February 21—
The Housing Crisis:
Graduate Students:
Owen Anderson (Moderator)
Orest Kruhlak
Ray Proddi
Peter Boothroyd

February 28—
Riots: Past and Future
Graduate Students:
Owen Anderson (Moderator)
Sidney Pobihushchy
Emma Hatchard
Pat Quinn

CBX — **740 kc.**

Keep your

"EYE ON THE CAMPUS"

Thursdays at 6:30 p.m.

THURSDAYS—at 7:45 p.m.

Men and Letters

February 22—
Alienation and Rootlessness in French Literature — Charles Moore, Acting Head, Department of Romance Languages

February 29—
Pilgrim's Progress as a Fairy Tale—Alison White, Associate Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

February 16—
The Ages of Man—Part II—Mothers and Daughters, Fathers and Sons — Julius Guild, Associate Professor of Psychiatry and Chief of Psychiatry at the Royal Alexandra Hospital

February 23—
The Beginnings of Physiology — Charles Heath, Associate Professor of Physiology

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SATURDAYS—at 5:30 p.m.

Western Board of Music

February 17—
Ernest Kassian, violin
Kenneth Murdock, piano

February 24—
Edward Lincoln, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 17—
Copland: Orchestral Variations
Gounod: Ballet Music from Faust
Rossini-Respighi: Rossiniana

February 24—
Prokofiev: Romeo and Juliet (highlights)
Copland: El Salon Mexico

CFRN TELEVISION Channel 3

University of the Air—Mornings at 8:00

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(Each weekday morning at 8:00 o'clock (Monday through Friday) various Canadian Universities, including The University of Alberta and The University of Calgary, will take part in the series **"University of the Air.")**